

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: **CALIFORNIA**

COUNTY: **LOS ANGELES**

FOR NPS USE ONLY

ENTRY NUMBER: **71.9.06.0052** DATE: **9/3/71**

1. NAME

COMMON: **THE GAMBLE HOUSE GREENE AND GREENE LIBRARY**

AND/OR HISTORIC: **DAVID BERRY GAMBLE RESIDENCE**

2. LOCATION

STREET AND NUMBER: **4 WESTMORELAND PLACE**

CITY OR TOWN: **PASADENA**

STATE: **CALIFORNIA** CODE: **06** COUNTY: **LOS ANGELES** CODE: **037**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____
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4. OWNER OF PROPERTY

OWNER'S NAME: **CITY OF PASADENA and UNIVERSITY OF SOUTHERN CALIFORNIA**

STREET AND NUMBER: **CITY HALL**

CITY OR TOWN: **PASADENA** STATE: **CALIFORNIA** CODE: **06**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **HALL OF RECORDS**

STREET AND NUMBER: **211 W. TEMPLE**

CITY OR TOWN: **LOS ANGELES** STATE: **CALIFORNIA** CODE: **06**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **H A B S (IN PROGRESS); Pas. Cultural Landmark**

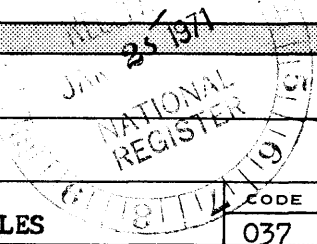
DATE OF SURVEY: **1970** ☒ Federal ☐ State ☐ County ☒ Local

DEPOSITORY FOR SURVEY RECORDS: **H A B S**

STREET AND NUMBER: _____

CITY OR TOWN: **WASHINGTON D.C.** STATE: _____ CODE: **11**

SEE INSTRUCTIONS



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COUNTY: _____

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7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="text-align: center; font-size: small;">(Check One)</div> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered
	<div style="text-align: center; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>PRESENT AND ORIGINAL PHYSICAL APPEARANCE ARE THE SAME.</p> <p>THE DAVID B. GAMBLE RESIDENCE (BUILT FOR THE SECOND GENERATION FAMILY WITH PROCTER AND GAMBLE), IS A <u>THREE STORY SHINGLE CLAD WOOD FRAME DWELLING WITH FULL BASEMENT.</u> CHARACTERISTIC ARE <u>LONG OVERHANGING EAVES, PROJECTING BEAMS AND RAFTERS, AND OPEN SLEEPING PORCHES.</u></p> <p>IT IS SITED IN THE MIDST OF ROLLING GREEN LAWNS WITH CURVING BRICK DRIVE AND WALKS OF RANDOM LARGE STONES. A RETAINING WALL OF KLINKER BRICK AND BOULDERS ENVELOPES THE LILY POND AND MISSION TILE TERRACE CHARACTERISTIC OF THE TRANSITION BETWEEN STRUCTURE AND SITE.</p> <p>A TWO CAR GARAGE IS COMPLETE WITH A DAY ROOM, BATH AND GARDENERS QUARTERS.</p> <p><u>INTERIORS ARE CARRIED OUT IN WOODS OF TEAK, REDWOOD, MAHOGANY, MAPLE, AND PORT ORFORD CEDAR. FURNITURE, LIGHTING FIXTURES, HARDWARE, WINDOWS OF TIFFANY GLASS, CARPETS, AND ACCESSORIES WERE ALL DESIGNED BY THE ARCHITECTS. NO DETAIL WAS LEFT TO THE DISCRETION OF THE CARPENTER; EVERY PEG, OAK WEDGE, DOWN-SPOUT, AIR VENT, OPENING, AND FIXTURE HAS BEEN DESIGNED INTO THE OVERALL SCHEME: AND THE WOODWORK IS ALL HAND RUBBED TO A GLASS LIKE FINISH.</u></p>	

SEE INSTRUCTIONS



3. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

☐ Pre-Columbian
☐ 15th Century

☐ 16th Century
☐ 17th Century

☐ 18th Century
☐ 19th Century

☒ 20th Century
1908

SPECIFIC DATE(S) (If Applicable and Known)**1908****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)****Aboriginal**

☐ Prehistoric
☐ Historic

☐ Agriculture☒ Architecture☒ Art☐ Commerce☐ Communications☐ Conservation☐ Education☐ Engineering☐ Industry☐ Invention☒ Landscape☐ Architecture☐ Literature☐ Military☐ Music☐ Political☐ Religion/Phi-

losophy

☐ Science☐ Sculpture☐ Social/Human-

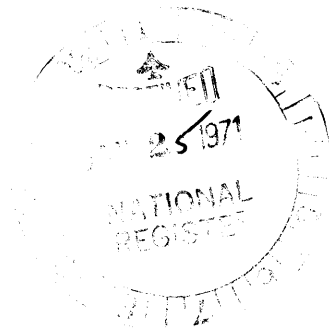
itarian

☐ Theater☐ Transportation☐ Urban Planning☐ Other (Specify)**STATEMENT OF SIGNIFICANCE**

THE DAVID B. GAMBLE HOUSE IS THE MOST COMPLETE AND BEST PRESERVED EXAMPLE OF THE WORK OF THE INTERNATIONALLY NOTED PASADENA ARCHITECTURAL FIRM OF GREENE AND GREENE. BUILT IN 1908 DURING THE ARCHITECTS MOST PRODUCTIVE PERIOD IT EMBODIES THE HIGHEST LEVEL OF THE CALIFORNIA BUNGALOW STYLE AND IS ONE OF THE FINEST EX* AMPLES OF THE AMERICAN CRAFTSMAN MOVEMENT. THIS BUILDING SO BEAUTIFULLY SCULPTED IN WOOD, IS NOT ONLY A MASTERPIECE OF AMERICAN ARCHITECTURE, BUT IMPORTANTLY ATTESTS TO THE COURAGE OF ITS DETERMINED YOUNG ARCHITECTS WHO BROKE FROM THE TIRED TRADITIONS OF THEIR PROFESSION TO PRODUCE ONE OF THE FEW TRWLY AMERICAN CONTRIBUTIONS TO ARCHITECTURE.

NOW REGARDED AS "PIONEERS" AND MAJOR CONTRIBUTORS TO THE DEVELOPMENT OF A RICH AND INDIGENOUS CONTEMPORARY AMERICAN ARCHITECTURE, HENRY AND CHARLES GREENE WERE EQUALLY A PART OF THE CRAFTSMAN PERIOD AND THE EARLY MODERN PERIOD OF ARCHITECTURE.

The Gamble House and its site is an official landmark maintained by the City of Pasadena and one of the first such monuments named by the City's Cultural Heritage Committee.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

FIVE CALIFORNIA ARCHITECTS BY ESTHER MC COY & RANDELL MAKINSON
PUB BY REINHOLD 1960

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34 ° 09 ' 07 "	118 09 ' 15 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2.54+-

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
RANDELL L. MAKINSON, CURATOR THE GAMBLE HOUSE, USC

ORGANIZATION
SOC. ARCHITECTURAL HISTORIANS, SO. CALIF. CHAPTER

DATE
SEPT. 8, 1970

STREET AND NUMBER:
4 WESTMORELAND PLACE

CITY OR TOWN:
PASADENA

STATE
CALIFORNIA

CODE
06

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name *Randell L. Makinson*

Title State Liaison Officer

Date October 16, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
Chief, Office of Archeology and Historic Preservation
SEP 3 1971

Date _____

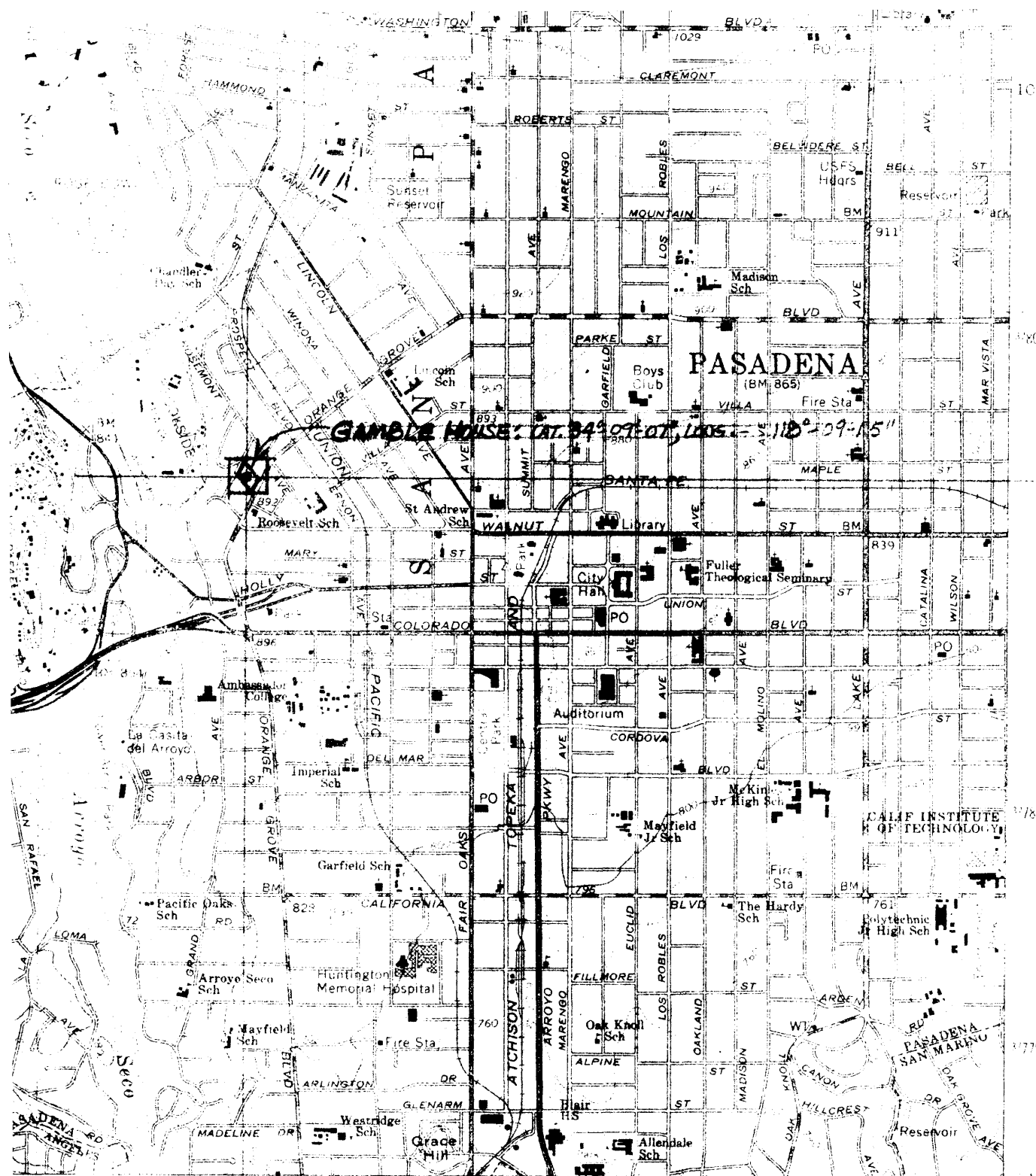
ATTEST:

William H. Hays
Keeper of The National Register
MAY 27 1971

Date _____

SEE INSTRUCTIONS

THE GAMBLE HOUSE



THE GAMBLE HOUSE

Map of City

U.S. F.S.D.

PASADENA, CALIF.

N 41° 07' 5" W 118° 07' 30" W

1966

M.S. 2552 U.N.W. SERIES 16-6

QUADRANGLE LOCATION